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CATALOGUE

OF

CHINESE AND JAPANESE
WORKS OF ART,
OLD ENGLISH FURNITURE,
ORIENTAL RUGS, ETC.

COMPRISING AN INTERESTING

COLLECTION OF EARLY CHINESE POTTERY,

The Property of Lt.-Col. M. Greer,

including MING RIDGE TILES; TOMB FIGURES OF THE HAN AND TANG DYNASTIES; EARLY STONE CARVINGS; ETC.; ALSO

JAPANESE NETSUKE, CHINESE BRONZES, ETC.;

AND

JACOBEAN TABLES, GEORGIAN FURNITURE,

A FEW PIECES OF FRENCH FURNITURE; RUGS FROM PERSIA, CENTRAL ASIA AND ASIA MINOR; A LARGE AUBUSSON CARPET; ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 31st day of OCTOBER, 1924,

AT ONE O'CLOCK PRECISELY.

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CATALOGUE

OF

CHINESE & JAPANESE WORKS OF ART,

OLD ENGLISH FURNITURE,

ORIENTAL RUGS, ETC.

Friday, October 31st, 1924.

JAPANESE IVORY AND WOOD CARVINGS.

The Property of a Gentleman.

LOT

1 Five ivory Netsuke: Ariwara no Narihira, a Ni-ō, and a peasant in a seated group, *signed* GYOKUKŌSAI; Sambiki Saru, the three Mystic Apes in the round; a Boy on an elephant; a Chinese Warrior on horseback, *signed* KŌGYOKU; and Two Children looking up at the horse let out of Chokaro's gourd, *signed* SHINJI 5

2 Five ivory Netsuke: A Yamabushi in a great conch blowing a smaller one, *signed* SANRAKU; a Tengu on a mokugyo; The Takarabune with Fuku-jin aboard, *signed* GYOKUKŌSAI; a Group of eleven Masks, *signed* HAKUUNSAI; and a Man crawling with a boy on his back, *signed* ONO 5

3 Four ivory Netsuke: Ii no Hayata Tadazumi killing the NUE, *signed* KŌRYŪ; Chōhi on his knees beside his horse interviewing a sage as to the conduct of a campaign, *signed* CHŌKŌSAI CHIKAHIRO; Kōsekikō commanding Chōryō to pick up his dropped shoe, the sage on horseback, the dragon under a gourd; and Kaminari San cleaning out his tobacco pouch with a cloud, *signed* GYOKUZAN 4

4 Five wood Netsuke : Benkei dragging the bell of Miidera, *signed* MASATOSHI ; a Hornets' Nest, *signed* TADAKAZU ; a Group of four Tortoises on a larger one, *signed* TADAKAZU ; a Group of four Frogs on a nelumbian leaf, *signed* SEIMIN ; and a Mask Carver seated 5

5 Five wood Netsuke : Sotoba Komachi in old age seated on a grave post ; Kaminari San and Futen fist wrestling on clouds, *signed* MINKŌ ; a Boy trying to lift a bundle, *signed* KIGYOKU ; Kaminari San cleaning out his tobacco pouch with a cloud, *signed* TOMOKAZU ; and Jo and Uba, the Spirits of the Pine Trees on a pine cone, *signed* GYOKUSAI 5

6 Five wood Netsuke : Kanshin crawling between a coolie's legs and two others laughing ; Emma-ō having his back massaged by a devil ; a Coiled Dragon, *signed* TOYOMASA ; a Man preparing a mill stone, *signed* TADATSUGU ; and Two Ainos testing eggs, *signed* TŌRYŪ 5

7 Five wood Netsuke : Two Wrestlers and an Umpire in the dohyō-ba, *signed* MASAYUKI ; a Man cleaning a boiler, *signed* MINGYOKU ; Hotei on horseback and Ebisu marching alongside, *signed* HOKUREI ; Okame with a box of beans and an oni, *signed* HOKUREI ; and a Monkey and Octopus fighting in a boat, *signed* ICHIKYŪ 5

8 A wood and ivory Dancer with mask of Shiofuku, and on his back a lion mask, *signed* DORAKU ; a wood Daruma yawning, coloured ; an ivory Okimono, a Shishi ball ; and another, Nittan no Shiro Tadatsuna on the wild boar 4

9 Three ivory Okimono : a Boy catching a crab in a great horogai shell, *signed* TSUNENAO ; a Group of Travellers, a woman and baby on the horse, *signed* ICHIYŌSAI ; and Kaminari San holding an oni who is looking down over the edge of his drum, *signed* MICHIAKI 3

10 Three ivory Okimono : The Ryūzu Kwannon standing on a dragon ; The Lover Stars, the Weaving Woman and the Herdsman, *signed* MASAYUKI ; and Benkei and Yoshitsune fighting, with a tengu intervening, *signed* KEIMIN 3

11 Three ivory Okimono : Gama Sennin with toads ; a great Horogai shell and a basket of clams, *signed* MUNIHARU ; Four classes of Men, the Samurai, Scholar, Coolie and Amma, *signed* HŌTEI 3

12 Ivory Okimono: The Gorin Kwannon, with sprig of willow and bowl and a demon beside her carrying a stupa, 4 *in. high* 8 10

13 Ivory Okimono: Gama Sennin, with his lame toad on his shoulder, *signed* CHIKAYUKI, $5\frac{5}{8}$ *in. high* 4 5

14 Ivory Okimono: a Traveller, pipe in hand, resting on a great log, inside which a moveable monkey hides with a bunch of fruit, *signed* SHŌRAKU, $2\frac{3}{4}$ *in. high* 9

15 Ivory Okimono: a Group of three Monkeys, with a bunch of persimmons by a hornets' nest, the mother being stung by a hornet, *signed* WAICHI, $3\frac{1}{4}$ *in. high*; on a gold lacquered wood stand 2 7

16 Ivory Okimono: a Noble of the Ishikawa family teaching a youthful member of the Ashikaga to read, *signed* OKAWA SŌMIN, 4 *in. high*; on wood stand bearing a reading desk, book and basket in ivory 2 9 10

17 Three gold lacquer Inrō, four cases each: Shishi-mai emblems; Sages, ivory and shell inlaid; and a Hawking scene, inlaid 3 3 3

Other Properties.

CHINESE WORKS OF ART.

18 A bronze Vase, compressed globular body, tall curving neck, with raised bands round the body, and raised palmated leaf ornament on the shoulders, neck and base bearing archaic meander designs, in red, white, blue and green Cloisonné enamels, $14\frac{1}{2}$ *in. high* 2 10

19 A bronze Vase, of cylindrical form, with two broad projecting bands, engraved with a meander diaper on which are T'AO-T'IEH masks, in red, pink, yellow, green, blue and white Cloisonné enamels, on the neck and base palmated leaf ornament in similar enamels, 24 *in. high* 2 10

20 A pair of bronze Vases, drop shaped, with outcurving necks, on spreading bases, the sides completely covered with eleven rows of ornament, in red, white, yellow, blue and green Cloisonné enamels, 14 *in. high* 2 3 5

21 A bronze Dish, octafoil, with lotus leaf-shaped rims, decorated with a dragon and FENG bird, within a broad border of raised bronze, in red, white, pink, green and blue Cloisonné enamels, 14¾ *in. diam.*

22 A bronze Dish, circular, with a dragon, FENG bird and Tortoise of Long Life and a rosette in the centre, within a band of archaic meander on raised metal, with Cloisonné enamels, 13¼ *in. diam.*

23 A white jade Ju-i, finely carved over the head and stem with birds and flowers, and hollowed at the back, 16¾ *in. long*, with silk tassels

24 A pair of Japanese carved wood Figures, lacquered red: Rai-jin the God of Thunder with his drums; and Fū-jin the God of Wind, holding his bag of wind by the neck, both standing on clouds, 16 *in. and* 14¼ *in. high* 2

25 A pair of Chinese carved wood Groups, on wheeled stands, lacquered and gilded: Kwan Yu escorting the captive wife of the Emperor Liu Pei to safety, the lady on horseback, the general on foot; and the Emperor Ming Hwang dancing to the music of the lute played by his concubine Yang Kwei-fei on horseback, 11½ *in. high* 2

*** These figures are intended as examples of Sterling Integrity and Licentious Debauchery.

26 A pair of Corean Cabinets, fitting one above the other, with dividing partition, and on a four-legged stand, black lacquer inlaid with nacreous shell in diaper and star design on tops and sides, the fronts with folding doors, brass mounted, 42 *in. high by* 32 *in. by* 15½ *in.* 4

A COLLECTION OF EARLY CHINESE POTTERY.

The Property of Lt.-Col. M. Greer.

MING RIDGE TILES, ETC.

27 A Ridge Tile of a kylin, and two others, of horse forms, all with turquoise glaze, 9¼ *in. to* 10¼ *in.* 3

28 Two others, of fabulous animals with dragon heads, with turquoise glaze, 10½ *in. and* 11¾ *in.* 2

29 A pair of Ventilator Tops, octagonal, surmounted by kylins, with fine turquoise glaze, 17 *in.*

30 A Ming Ridge Tile, of a man on horseback, with black, green and buff glazes, 17 *in.*

31 A pair of fine Tiles, of demons standing with straddled legs and hands upon their hips, 16 *in. high* 2

32 A Ming seated Figure of an Emperor, in violet, turquoise and orange glazes, 11 *in.*

33 A fine Ming Figure of Kwan-yin seated in a shrine, with four attendants at the sides, long inscription on back, in green, orange and aubergine glazes, 18 *in.*, with wood stand 2

34 A Ming Shrine, in violet and turquoise glazes, 10 *in.*

35 A pair of fine Ming Candlesticks, of standing kylins, with turquoise and orange glazes, 14½ *in. long* 2

36 A MING TEMPLE CANDLESTICK, of large size, formed as a standing kylin, with orange and green glazes, 22½ *in. high*

37 A PAIR OF FINE MING RIDGE TILES, of demons on dragons, yellow and green glazes, 26½ *in. high* 2

38 ANOTHER PAIR, as standing kylins, with turquoise glaze, 22 *in. high* 2

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39 A fine early Head of Buddha, in iron, 11 *in.*, with wood stand 2

40 Another Head, similar, gilt and coloured, 8 *in.*, with wood stand 2

41 A fine early sandstone Bust of a Warrior, half-length, in helmet and cuirass, with lion head shoulder pieces, 14 *in.*, with wood stand 2

42 A fine early Head in stone, of a Guardian Spirit, 11¾ *in.*, with wood stand 2

43 Two fine T'ang period Vases, oviform with dragon handles, with pale celadon glaze, 15 *in.*, with wood stands 4

44 Another Vase, similar, 16½ *in.*, with wood stand 2

45 Two other similar Vases, 18 *in.*, one with wood stand 3

46 Another similar Vase, with ringed neck, 16 *in.*, with wood stand

47 A pair of Chinese carved red lacquer Vases, oviform bodies, with beaker-shaped necks, 20 *in.* 2

TOMB FIGURES OF THE HAN AND T'ANG PERIODS.

48 A female equestrian Figure, with buff glaze, 11¾ *in.*; and another of a Warrior, with yellow glaze, 15½ *in.*; both with wood stands 4

49 A set of four standing Figures, with green and orange glaze, 12½ *in.* 4

50 A pair of Horses, richly caparisoned, with cream glaze, 12 *in. long*, with wood stands 4

51 A FINE SET, of ten equestrian figures of members of the household, 11 *in. high*, with wood stand 20

52 A finely modelled Figure of a Horse, saddled, with rich brown and green glazes, 14 *in. high*, with wood stand 2

53 An equestrian Figure, in green robe, the horse in orange glaze, 14 *in. high*, with wood stand 2

54 Two Figures of Bactrian Camels, streaked with dark orange glaze, 20½ *in. high*

55 A FINE FIGURE OF A BACTRIAN CAMEL, with saddlebag, having on either side a lion's head, in green and brown glazes, 23½ *in. high*, on wood stand 2

56 A FINELY MODELLED FIGURE OF A HORSE, saddled but without bridle, the horse in brown and the saddle in green glaze, 20 *in. high*, with wood stand 2

57 Another similar Figure of a Horse, with saddle, in green and brown glazes, 18½ *in.*

58 AN EXCEPTIONALLY FINE FIGURE OF A HORSE, saddled, but without bridle, the horse with cream glaze, the saddle has been carminated, 23½ *in. high*, with wood stand 2

59 A Figure of a Fabulous Animal, seated on its haunches, carminated and pencilled in black, 15½ *in. high*, with wood stand 2

60 A Figure of an Earth Sprite, seated on its haunches, with human head in winged head-dress, carminated, the body in orange and green glazes, 27½ *in. high*

61 Another, with animal head and double mane, all in green and orange glazes, 26 *in. high*

62 Another, with horned dragon head and spiky mane, in green and orange glazes, 24½ *in. high*

63 Two Figures of Priests, one with black head-dress, 17 *in. and* 18 *in.*; and another of an Attendant, with upraised arm and clenched fists, 18 *in.*; all in green and orange glazes, and with wood stands 6

64 A striking Figure of a Warrior, in full armour, with cock's head helmet and lion's head shoulder pieces, has been carminated, 24 *in.*, with wood stand 2

65 A pair of Figures of Warriors, in helmet and cuirass over a robe, green and orange glazes, 22 *in. and* 23½ *in.* 2

66 Two fine early Figures of Priests, standing with clasped hands, have been completely carminated, 29 *in. and* 27½ *in.* 2

67 A finely modelled Figure of a Priest, with head-dress ornamented with a descending dove, carminated, the robe in green and orange glazes, 24 *in. high*, with wood stand 2

68 Two Figures of Priests, with varying head-dresses, on pierced bases, the robes in green and orange glaze, 33 *in. high* 2

69 A fine Figure of a Priest, standing, with traces of the original colouring and gilding, on irregular circular base, 30 *in.*

70 A pair of early Figures of Warriors, standing, in complete armour, with dragon's head shoulder pieces, 27 *in.* 2

71 An Imperial Grave Warrior (Lokapala), standing on a bull, with bare head, the hair tied in a knot, with orange and green glazes

72 Another, similar, *the base faulty*, 34 *in.*

73 Another, highly glazed, has been brilliantly coloured and gilt, *the base faulty*, 32 *in.*

74 Another, representing an archer on bull, with phœnix head-dress, *base faulty*, 37 *in.*

75 Another, nearly complete, standing on a bull, with left arm upraised, in phœnix head-dress, the body and base with orange and green glaze, the rest carminated, 38 *in. high*

Other Properties.

FURNITURE.

76 An old Sheraton octagonal Box, finely inlaid in hare-wood and satin-wood, and mounted with four painted panels, 12 *in. diam.*

77 An Esquire's Coat-of-Arms, in rolled paper-work, largely gilt, 10½ *in. by* 7¼ *in., framed*

78 A fine Empire Clock, in ormolu case, surmounted by a figure of Cincinnatus, on oblong base, 24 *in. high*

79 A Louis XV Cartel Clock, *by Imbert l'Aîné, Paris*, in fine ormolu scroll frame, surmounted by flowers, 13½ *in. high*

80 A set of Louis XVI Chairs, of three single and three arm chairs, the frames gilt and carved, upholstered in cut velvet 6

81 A pair of Louis XVI Fauteuils, with carved and gilt frames 2

82 A pair of Italian Chairs, with three crested rails to back and turned pillars, rails and legs, painted with vermilion and gilt 2

83 A pair of old Spanish painted and carved wood Figures of a Pope and a Bishop, 25 *in. and* 26 *in.* 2

84 A Chinese lacquer Cabinet, the folding doors inlaid with mother-o'-pearl, enclosing eleven small drawers, with five pierced brass hinges, corner and lock plates, 36 *in. wide*

85 An Italian 16th century small Chest, with architectural front, inlaid plain panel top, 36 *in. wide*

86 A small Empire Cabinet, in satin-wood, with panels of etched glass in gold and black, with classical designs, 13 *in. wide*, 16 *in. high*

87 A mahogany Occasional Table, with shaped top, on tripod legs, 25 *in. wide*

88 A Georgian mahogany serpentine Side Table, with moulded edge and fluted frieze, on fluted tapering legs, 5 *ft.* 2 *in. wide*

89 An old mahogany Corner Cabinet, the glazed upper portion containing two shelves, with cupboard below, 7 *ft. high*

90 A pair of William and Mary single Chairs, with caned panels and seats, turned pillars to back and turned legs and rails 2

91 A Sheraton painted Arm Chair, with roll back and caned seat

92 A good Georgian Side Table, with folding oblong top, on moulded square legs, with secret drawer behind the extending leg, 32 *in. wide*

93 A fine Hepplewhite satin-wood Card Table, with line inlay, oblong, with rounded corners, on tapered legs

94 A Hall Stool, with shell top, on cabriole legs and pad feet, with X-shaped stretcher

95 A fine Chipppendale Wall Mirror, gilt, the glass in two panels, the frame carved with a border of husks, the outer part of open trellis work, with scrolls and flowers, 7 *ft. high*, 3 *ft.* 3 *in. wide*

96 A good Dutch Wardrobe, in mahogany, the corners chamfered and fluted and the cornice carved with rosettes, the upper part fitted with a shelf and five drawers, and the lower with three long drawers, 7 *ft.* 3 *in. high*, 5 *ft.* 2 *in. wide*

97 A Georgian Boot Rack, in mahogany, with pegs, rack and shelf, 46 *in. high*

98 An antique oak Chest, plain, with panelled front and ends, 49 *in. wide*

99 An Italian walnut Table, with drawer, inlaid, on shaped legs, 39 *in. wide*

100 A JACOBEAN GATE-LEG TABLE, in oak, of large size, the top oval, 7 *ft.* 6 *in. by* 4 *ft.* 3 *in.*, with baluster turned legs

101 A REFECTORY TABLE, in oak, of large dimensions, on massive turned legs and square underframe, 8 *ft.* 9 *in. long*

102 A SET OF HEPPLEWHITE CHAIRS, consisting of two arm and six single chairs, with shield backs and carved and pierced vase-shaped splats, on square fluted legs, with loose red upholstered seats 8

ORIENTAL RUGS, &c.

103 A Kazak Rug, with eight borders, the crimson field woven in dark blue and ivory with floral diamond motives, 7 *ft.* 6 *in. long*, 4 *ft.* 4 *in. wide*

104 A Shiraz Rug, with a tawny brown field containing three panels of lozenge shape, with a wide floral border between two narrow white borders, 6 *ft.* 11 *in. by* 3 *ft.* 10 *in.*

105 A Kazak Rug, with blue field covered with a small lozenge pattern and six borders in ivory, red and blue, 7 *ft.* 4 *in. by* 4 *ft.* 6 *in.*

106 A PERSIAN RUG, with dark blue field and floral and animal motives, in pale, crimson and buff, with three borders, 5 *ft.* 8 *in. by* 3 *ft.* 9 *in.*

107 A Bokhara Rug, with fourteen lozenge-shaped ornaments on a crimson field, and seven borders of the same tone, 4 *ft.* 3 *in. by* 3 *ft.* 3 *in.*

108 A Bokhara Rug, with crimson field of narrow oblong shape, containing two rows of lozenge and diamond-shaped motives, with nine borders in ivory, old red and brown, 5 *ft.* 6 *in.* *by* 3 *ft.* 4 *in.*

109 A Kurdistan Runner, with red field covered with detached ornaments in pale blue, ivory and yellow, with a wide border between two blue borders, 14 *ft.* 8 *in.* *by* 3 *ft.*

110 Another Runner, with crimson field decorated with three large and four small diamond-shaped ornaments in green, ivory and blue, with five borders, 13 *ft.* 6 *in.* *by* 3 *ft.*

111 A Saraband Runner, with fluctuating red field covered in small tree motives, with four borders in ivory, blue and red, 13 *ft.* 9 *in.* *by* 3 *ft.* 7 *in.*

112 A FINE BOKHARA RUG, with crimson field covered with four rows of panelled ornaments, with seven narrow borders of varying tones, 5 *ft.* 8 *in.* *by* 4 *ft.* 10 *in.*

113 A Beluchistan Rug, with oblong field covered in octagonal-shaped blue ornaments, with a wide orange-coloured border, similarly decorated, 5 *ft.* 2 *in.* *by* 3 *ft.* 1 *in.*

114 A Beluchistan Rug, with red field, having three diamond-shaped ornaments in blue and buff and three borders of the same colours, 5 *ft.* 6 *in.* *by* 3 *ft.* 6 *in.*

115 A Kazak Runner, with dark blue field covered in small blue, yellow and ivory tree ornaments, with eight borders in red, yellow and ivory tones, 8 *ft.* 10 *in.* *by* 3 *ft.* 3 *in.*

116 A Sehna Rug, broad scroll and panel border on crimson, the field dark blue divided by a broad hexagonal band on white enclosing a panel in dark blue with crimson centre, filled with lattice and floral design, 6 *ft.* 11 *in.* *by* 4 *ft.* 2 *in.*

117 An old Oriental Kelim Rug, with pattern in red, blue, black and green, 9 *ft.* 9 *in.* *by* 4 *ft.* 10 *in.*

118 Another, larger, with fine pattern in blues and browns, 11 *ft.* *by* 7 *ft.* 6 *in.*

119 Another, of very similar pattern and colouring to the last lot, 9 *ft.* 10 *in.* *by* 7 *ft.* 3 *in.*

120 A Hamadan Runner, with four borders and an ivory field with three lozenge-shaped ornaments in buff, red, black and blue, 10 *ft.* 4 *in.* *by* 3 *ft.* 6 *in.*

121 A Beluchistan Rug, with dark blue field covered in brown and bright red diamond and geometrical designs, and one wide border between two narrow ivory borders, 5 *ft.* 6 *in.* *by* 3 *ft.* 2 *in.*

122 A SHIRAZ RUG, with dark blue field covered in a close medallion design in green and red, and one wide border with tree and animal designs and three narrow borders, 6 *ft.* 9 *in.* *by* 4 *ft.* 9 *in.*

123 A Beluchistan Rug, with crimson and blue field covered in small ivory diamond motives, with one wide border between two narrow borders of the same colour, 5 *ft.* 9 *in.* *by* 3 *ft.* 5 *in.*

124 AN ASIA MINOR PRAYER RUG, with ivory mihrab and two columnar motives in blue, brown and yellow, and buff and red spandrils, one wide border flanked by three narrow borders in various colours, 4 *ft.* 10 *in.* *by* 3 *ft.* 10 *in.*

125 A Shiraz Rug, with four borders in blue, ivory and red, the field covered with a close conventional design picked out in various colours, 5 *ft.* 3 *in.* *by* 4 *ft.*

126 A Shiraz Rug, with a blue field covered with a conventional geometric design in ivory, red and green, with a wide ivory border between two narrow red borders, 4 *ft.* 10 *in.* *by* 3 *ft.* 8 *in.*

127 A Beluchistan Rug, with fluctuating red and blue field with a diagonal design in ivory motives, and one wide border between two narrow ivory borders, 6 *ft.* *by* 4 *ft.* 2 *in.*

128 A Shiraz Rug, with dark blue field and palmette and tree designs in red and yellow, with five borders, principal tones ivory and blue, 6 *ft.* 2 *in.* *by* 4 *ft.* 1 *in.*

129 A Kurdistan Runner, with a broad pink border between two ivory borders, the field salmon pink with a close diamond pattern in various colours, 10 *ft.* 7 *in.* *by* 3 *ft.* 4 *in.*

130 A Beluchistan large Rug, with a conventional diamond design within a narrow ivory border, the prevailing tones red and blue, 6 *ft.* 4 *in.* *by* 5 *ft.*

131 A Shiraz Rug, with large ivory centre panel containing stepped and hooked motives of various designs in blue and pink, with three borders of the same colours, 5 *ft.* 9 *in.* *by* 3 *ft.* 10 *in.*

132 A Caucasian small Rug, with dark blue field and an ivory border between a brown and pink border, decorated with birds, trees and various motives, 5 *ft.* 2 *in.* *by* 3 *ft.* 4 *in.*

133 Another, with salmon-pink field containing a yellow lozenge within a dark brown diamond-shaped panel, and a wide ivory border between two narrow brown borders, 4 *ft.* 6 *in.* *by* 3 *ft.* 3 *in.*

134 A Shiraz Rug, with crimson field and four borders, the field decorated with three ivory coloured diamond-shaped ornaments, with blue, green and ivory guards, 6 *ft.* 2 *in.* *by* 4 *ft.* 2 *in.*

135 A LARGE AUBUSSON CARPET, of fine quality, with a central medallion of flowers in natural colours, surrounded by festoons of roses, and bouquets of flowers at each corner on a pale blue border, prevailing tone pink and warm brown, 26 *ft.* *by* 22 *ft.*

END OF SALE.

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THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

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the Jacob S. Rogers Fund*